

9-20.

Al Sr. Rafael Larco Herrera



Andin

Vasa-Calle

por

Eladio R. León.

Primer premio del concurso efectuado
en el Teatro Municipal de Lima,
el 9 de Enero de 1922.

Propiedad

CHILIN

PASA-CALLE

por Eladio R. León.

Handwritten musical score for "CHILIN PASA-CALLE" by Eladio R. León. The score is written on six systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, accidentals, and dynamic markings such as *ff*, *p*, *pp*, and *cresc.*. The piece is in 2/4 time and includes several triplets and slurs. The paper is aged and stained.

Handwritten musical score on aged, stained paper. The score is written in two staves (treble and bass clef) and consists of several systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- rall.* (rallentando)
- ff* (fortissimo)
- alleg.* (allegretto)
- atempo.* (ad libitum)
- 1.^a* and *2.^a* (first and second endings)
- D.C.* (Da Capo)

The paper shows signs of age, including yellowing, foxing, and some water damage or staining, particularly in the center and right areas.